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Please indicate below your planned participation at the workshop.

	Soprano/Treble	Alto	Tenor	Bass	Other
Voice					(Mezzo)
Recorder					
Crumhorn/cornamuse					
Viola da gamba					

Cello Baroque Flute (415) Lute Other _____

Vocal experience: None Some Choir Lots
 Recorders, indicate ability level: Beginner Intermediate Advanced
 Viol players, indicate ability level: Beginner Intermediate Advanced
 I read these clefs: Treble Treble down Alto Bass

CLASSES

NOTE: First and Second classes each meet for 3 sessions of about 1.5 hours. The special topic class meets **once** for an hour and a half. Most classes will feature early music of France.

	First class	Second class	Special class
Mindy Rosenfeld	Flute and Recorder	Flute and Recorder	Renaissance flute intro
Tom Axworthy	Loud band	Advanced recorder	Music for winds
Julie Jeffrey	Viols and voices	Advanced viols	Viols, winds and voices
Mary Anne Ballard	Advanced Viols	Viols	Advanced Viols
Tom Zajac	Advanced recorder	Winds and voices	Intro to harp

My class preferences:

First choice

Alternate choice

First Class _____
 Second Class: _____
 Special Class: _____

Workshop Application

Name _____ Vegetarian Date: _____

Street Address: _____ Phone: _____

City, State, Zip: _____ E-mail: _____

Fees	
Registration (circle one)	
members/early bird:	\$ 235
non-members:	\$ 245
student:	\$ 100
Added donation for workshop (tax deductible)	\$ _____
Total enclosed (must be at least \$30)	\$ _____
Make checks payable to SDEMS.	
Mail to: Steve Hendricks, 9714 Saskatchewan Ave San Diego, CA 92129	