

Palomar 2008 Workshop Registration

Please indicate below your planned participation at the workshop.

	Soprano/Treble	Alto	Tenor	Bass	Other
Voice					(Mezzo)
Recorder					
Crumhorn/cornamuse					
Viola da gamba					

Cello Baroque Flute (415) Lute Other _____

Vocal experience: None Some Choir Lots
 Recorders: My level on the ARS guide is Level I Level II Level III
 Viol players, indicate ability level: Intermediate Advanced
 I read these clefs: Treble Treble down Alto Bass

CLASSES

NOTE: First and Second classes meet for 3 sessions each. The special topic class meets **once** for an hour and a half. Most classes will feature early music of the Low Countries and Germany, of course.

	First class	Second class	Special class
Janet Beazley	Recorder I	Recorder II	Shape note singing
Inga Funck	Recorder III	Recorder I	Recorder II & III
Mark Davenport	Loud band	Recorder III	Recorder & crumhorn
Mark Rozendaal	Advanced Viols	Viols and voices	Advanced viols
Rebekah	Viols & Voices	Advanced Viols	Viols

My class preferences:

	First choice	Alternate choice
First Class	_____	_____
Second Class:	_____	_____
Special Class:	_____	_____

Name _____ Vegetarian Date: _____

Street Address: _____ Phone: _____

City, State, Zip: _____ E-mail: _____

Yes, I want a t-shirt!

Size: Small Medium Large X-Large

Fees	
Registration (circle one)	
members/early bird:	\$ 220
non-members:	\$ 245
student:	\$ 100
T-shirt: \$16 x number of shirts	\$ _____
Added donation for workshop (tax deductible)	\$ _____
Total enclosed (must be at least \$30)	\$ _____
Make checks payable to SDEMS.	
Mail to: Steve Hendricks, 9714 Saskatchewan Ave, San Diego, CA 92129	